

RYAN SHAW

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EDUCATION

University of California, Berkeley, School of Information, Berkeley, CA.

Ph.D. in Information Management & Systems with Designated Emphasis in New Media, December 2010. Advisor: Michael Buckland.

University of California, Berkeley, School of Information Management & Systems, Berkeley, CA.

Master's in Information Management & Systems, May 2005. Advisor: Marc Davis.

Stanford University, Stanford, CA.

B.S. in Symbolic Systems, June 1998. Minor in Japanese. Advisor: Daphne Koller.

PROFESSIONAL EXPERIENCE

Univ. of North Carolina at Chapel Hill, School of Information & Library Science 2011–present

Associate professor teaching principles of information organization, and conducting research into computational tools for humanist scholarship and how humanist knowledge can inform IT design.

University of California, Berkeley, Context and Relationships 2007–2010

Research assistant investigating how auxiliary resources can be made more readily available with tools for finding, adding, and aggregating contextually relevant links.

University of California, Berkeley, Biography in Context 2007–2010

Research assistant designing and evaluating standards and best practices for encoded mark-up, embedded queries, and associated editing tools to create digital biographical texts.

Centrum Wiskunde & Informatica, Semantic Media Interfaces Summer 2008

Visiting scholar examining the state of the art in RDFS+OWL data models for representing information about events and developed a new model that attempts to address the deficiencies.

Yahoo! Research Labs 2005–2007

Research intern exploring and inventing social media and mobile media technology and applications that enabled people to create, describe, find, share, and remix media on the web.

University of California, Berkeley, Garage Cinema Research 2003–2005

Research assistant designing and developing digital systems for creating and using metadata to automate media production and reuse.

Multimedia Search, Yahoo! Summer 2004

Technical intern investigating ways to identify multimedia objects on the web and associate these objects with descriptive metadata.

Vanten Open Source Solutions 2002–2003

Senior developer building enterprise software. Developed specifications, designed architecture, implemented and deployed systems, and trained junior programmers.

Sentient Health

2002

Independent consultant helping to develop health care inventory management software. Refined customer specifications, refactored system architecture, trained contract programmers, and coded.

Silver Egg Technology

2000-2002

Director of R&D successfully bringing to market a turnkey system for real-time personalization of content. Supervised a team of developers, investigated new technologies, developed prototypes.

LINC Media

1998-2000

Software developer designing, developing and launching Japan's first online recruiting site.

CAPS Logistics (now SSA Global)

1998

Engineer developing prototypes for a real-time distributed transportation planning system.

Stanford University, Daphne Koller's research group

1997-1998

Research assistant building prototypes of object-oriented Bayesian networks integrating probabilistic reasoning with frame-and-slot knowledge bases.

HONORS

2014 ASIS&T Book of the Year for *The Discipline of Organizing*, ed. Glushko. I was a principal collaborating author of this information organization textbook, and author of the chapter titled "The Forms of Resource Descriptions." <http://www.asis.org/asist2014/awards.html>

2013 Library Juice Paper Contest winner for "Information organization and the philosophy of history." This award is given by Library Juice Press and is intended "to encourage and reward good work in the field of library and information studies, humanistically understood, through a monetary award and public recognition." <http://libraryjuicepress.com/blog/?p=4331>

REFEREED WORKS

Book chapters

Shaw, R. 2016. **Gazetteers enriched: A conceptual basis for linking gazetteers with other kinds of information.** In *Placing Names: Enriching and Integrating Gazetteers*, edited by Mostern, R., Southall, H., and Berman, M. L. Bloomington: Indiana University Press. Preprint: <https://www.researchgate.net/publication/280578295>

Shaw, R., Golden, P., and Buckland, M. 2015. **Using linked library data in working research notes.** In *Linked Data and User Interaction*, edited by Cervone, H. F., Kavcic-Colic, A., and Svensson, L. Berlin: De Gruyter. Preprint: <http://metadata.berkeley.edu/UILLD2013shaw.pdf>

Shaw, R. and Maloney, M. 2013. **The forms of resource descriptions.** In *The Discipline of Organizing*, edited by Glushko, R.J., 283-324. Cambridge, Massachusetts: MIT Press. <https://mitpress.mit.edu/books/discipline-organizing> **2014 ASIS&T Book of the Year**

Journal articles

Rabinowitz, A., Shaw, R., Buchanan, S. and Golden, P. 2016. **Making sense of the ways we make sense of the past: the PeriodO project.** *Bulletin of the Institute of Classical Studies* 59 (2). <https://doi.org/10.1111/j.2041-5370.2016.12037.x>

- Shaw, R., Rabinowitz, A., Golden, P. and Kansa, E. 2016. **A sharing-oriented design strategy for networked knowledge organization systems.** *International Journal on Digital Libraries* 17 (1). <http://dx.doi.org/10.1007/s00799-015-0164-0>.
- Golden, P. and Shaw, R. 2016. **Nanopublication beyond the sciences: The PeriodO period gazetteer.** *PeerJ Computer Science* 2:e44. <http://doi.org/10.7717/peerj-cs.44>
- Shaw, R. 2015. **Big data and reality.** *Big Data and Society* 2 (2). <http://dx.doi.org/10.1177/2053951715608877>
- Shaw, R. 2013. **Information organization and the philosophy of history.** *Journal of the American Society for Information Science & Technology* 64 (6). <http://dx.doi.org/10.1002/asi.22843>
- Hjørland, B. and Shaw, R. 2010. **Concepts: Classes and colligation.** *Bulletin of the American Society for Information Science & Technology* 36 (3). <http://dx.doi.org/10.1002/bult.2010.1720360301>
- Shaw, R. 2010. **From facts to judgments: Theorizing history for information science.** *Bulletin of the American Society for Information Science & Technology* 36 (2). <http://dx.doi.org/10.1002/bult.2010.1720360207>

Conference papers

- Shaw, R. **Segmenting oral history transcripts.** 19th International Conference on Theory and Practice of Digital Libraries (TPDL 2015). http://dx.doi.org/10.1007/978-3-319-24592-8_27.
- Golden, P., Shaw, R. and Buckland, M. 2014. **Decentralized coordination of controlled vocabularies.** In *Proc. of the 77th ASIS&T Annual Meeting* (Seattle). <http://dx.doi.org/10.1002/meet.2014.14505101146>.
- Shaw, R. and Golden, P. 2013. **Taking entity reconciliation offline.** In *Proc. of the 76th ASIS&T Annual Meeting* (Montreal). <http://dx.doi.org/10.1002/meet.14505001107>.
- Buckland, M., Golden, P., Pateman, B., and Shaw, R. 2013. **Editors' notes: An example of changed mediation.** In *Proc. of the 4th Digital Documents and Society Conference* (Zagreb).
- Shaw, R., Golden, P., and Buckland, M. 2012. **Integrating collaborative bibliography and research.** In *Proc. of the 75th ASIS&T Annual Meeting* (Baltimore). <http://dx.doi.org/10.1002/meet.14504901245>
- Shaw, R. and Buckland, M. 2011. **Editorial control over Linked Data.** 2011. In *Proc. of the 74th ASIS&T Annual Meeting* (New Orleans). <http://dx.doi.org/10.1002/meet.2011.14504801296>
- Buckland, M., Shaw, R. and Melia, D. 2010. **Rapid access to reference resources.** In *Proc. of the 73rd ASIS&T Annual Meeting* (Pittsburgh). <http://dx.doi.org/10.1002/meet.14504701427>
- Troncy, R., Shaw, R., and Hardman, L. 2010. **LODE: une ontologie pour représenter des événements dans le web de données.** In *21es Journées Francophones d'Ingénierie des Connaissances* (Nîmes). <http://hal.archives-ouvertes.fr/hal-00487630/>
- Shaw, R., Troncy, R., and Hardman, L. 2009. **LODE: Linking open descriptions of events.** In *Proc. of the 4th Asian Semantic Web Conference* (Shanghai). http://dx.doi.org/10.1007/978-3-642-10871-6_11
- Larson, R. and Shaw, R. 2009. **Mapping life events: temporal and geographic context for biographical information.** In *Proc. of the 9th ACM/IEEE-CS Joint Conf. on Digital Libraries* (Austin). <http://dx.doi.org/10.1145/1555400.1555519>
- Buckland, M., Melia, D. and Shaw, R. 2009. **Contexte et connexions: L'Irlande et le patrimoine irlandais.** In *Patrimoine 3.0: Actes du douzième colloque international sur le document électronique* (Montreal). <http://goo.gl/FVuZA>

- Buckland, M., Larson, R., and Shaw, R. 2009. **Finding explanations online: Easy queries AND trustworthy answers.** In *Proc. of the 72nd ASIS&T Annual Meeting* (Vancouver). <http://dx.doi.org/10.1002/meet.2009.1450460344>
- Shaw, R. and Buckland, M. 2008. **Open identification and linking of the four Ws.** In *Proc. of the 9th Intl. Conf. on Dublin Core and Metadata Applications* (Berlin). <http://dcpapers.dublincore.org/pubs/article/view/942>
- Shaw, R. and Larson, R. 2008. **Event representation in temporal and geographic context.** In *Proc. of the 12th European Conf. on Research and Advanced Technology for Digital Libraries* (Aarhus). http://dx.doi.org/10.1007/978-3-540-87599-4_50
- Shaw, R. and Larson, R. 2008. **Bringing lives to light: Lives and event representation in temporal and geographic context.** In *Proc. of the 8th ACM/IEEE Joint Conf. on Digital Libraries* (Pittsburgh). <http://dx.doi.org/10.1145/1378889.1378981>
- Buckland, M. and Shaw, R. 2008. **4W vocabulary mapping across diverse reference genres.** In *Proc. of the 10th ISKO Conference* (Montreal). <http://goo.gl/f4iYe>
- Buckland, M., Larson, R., and Shaw, R. 2008. **Finding and providing context online.** In *Proc. of the 71st ASIS&T Annual Meeting* (Columbus). <http://dx.doi.org/10.1002/meet.2008.14504503146>
- Gey, F., Shaw, R., Larson, R., and Pateman, B. 2008. **Biography as events in time and space.** In *Proc. of the 16th Intl. ACM Conf. on Advances in GIS* (Irvine, CA). <http://dx.doi.org/10.1145/1463434.1463535>
- Shaw, R. 2006. **Recognition markets and visual privacy.** In *UnBlinking: New Perspectives on Visual Privacy in the 21st Century* (Berkeley). <http://goo.gl/Kvz82>
- Schmitz, P., Shafton, P., Shaw, R., Tripodi, S., Williams, B., and Yang, J. 2006. **International remix: video editing for the web.** In *Proc. of the 14th Intl. ACM Conf. on Multimedia* (Santa Barbara). <http://dx.doi.org/10.1145/1180639.1180814>
- Shaw, R. and Davis, M. 2005. **Toward emergent representations for video.** In *Proc. of the 13th Intl. ACM Conf. on Multimedia* (Singapore). <http://dx.doi.org/10.1145/1101149.1101244>
- Niemeyer, G., Perkel, D., Shaw, R., and McGonigal, J. 2005. **Organum: individual presence through collaborative play.** In *Proc. of the 13th Intl. ACM Conf. on Multimedia* (Singapore). <http://dx.doi.org/10.1145/1101149.1101286>

Workshop papers

- Golden, P. and Shaw, R. **Period assertion as nanopublication.** 2015. *Semantics, Analytics, Visualisation: Enhancing Scholarly Data Workshop* co-located with the 24th International World Wide Web Conference (Florence). <https://dl.acm.org/citation.cfm?id=2742021>
- Shaw, R., Golden, P., and Buckland, M. 2013. **Using linked library data in working research notes.** Workshop on user interaction built on library linked data (UILLD). Pre-conference to the 79th World Library and Information Conference (Singapore). <http://goo.gl/jLIMNC>
- Shaw, R. 2013. **A semantic tool for historical events.** 1st Workshop on EVENTS: Definition, Detection, Coreference, and Representation. NAACL HLT 2013 (Atlanta). <http://anthology.aclweb.org/W/W13/W13-1205.pdf>
- Chen, A., Yoon, A., and Shaw, R. 2012. **People, places and emotions: Visually representing historical context in oral testimonies.** In *Proc. of the LREC 2012 Workshop on Computational Models of Narrative* (Istanbul). <http://goo.gl/8YYvj>
- Shaw, R., Buckland, M., and Larson, R. 2009. **Integrating tools for synthesis into digital libraries.** In *Proc. of the JCDL 2009 Workshop on Integrating Digital Library Content with Computational Tools and Services* (Austin). <http://goo.gl/wteky>

- Shaw, R. 2008. **Event gazetteers for navigating humanities resources.** In *Proc. of the 2nd PhD Workshop on Information and Knowledge Management* (Napa Valley). <http://dx.doi.org/10.1145/1458550.1458567>
- Gey, F., Shaw, R., Larson, R., Buckland, M., Pateman, B., and Melia, D. 2008. **Marking up cultural materials for time and geography.** In *Proc. of the ECDL Workshop on Information Access to Cultural Heritage* (Aarhus). <http://ilps.science.uva.nl/IACH2008/proceedings/proceedings.html>
- Shamma, D., Shaw, R., Shafton, P., and Liu, Y. 2007. **Watch what I watch: using community activity to understand content.** In *Proc. of the 9th Intl. ACM Workshop on Multimedia Information Retrieval* (Augsburg, Germany). <http://dx.doi.org/10.1145/1290082.1290120>
- Shamma, D. and Shaw, R. 2007. **Supporting creative acts beyond dissemination.** In *Proc. of the 6th ACM SIGCHI Conf. on Creativity & Cognition* (Washington, D.C.). <http://dx.doi.org/10.1145/1254960.1255012>
- Shaw, R. and Schmitz, P. 2006. **Community annotation and remix: a research platform and pilot deployment.** In *Proc. of the 1st Intl. ACM Workshop on Human-Centered Multimedia* (Santa Barbara). <http://dx.doi.org/10.1145/1178745.1178761>
- Shaw, R. 2005. **Designing for community appropriation of media.** In *Proc. of the CHI 2005 Workshop on Designing Technology for Community Appropriation* (Portland, Oregon). <http://www.tii.se/reform/events/chi/>
- Feinberg, M. and Shaw, R. 2004. **Action: A framework for semantic annotation of events in video.** In *Proc. of the 4th Intl. Workshop on Knowledge Markup and Semantic Annotation* (Hiroshima). <http://goo.gl/O4Rra>

Oral presentations of unpublished papers

- Shaw, R. **Small data research infrastructure: Designing for autonomy.** International Symposium on Grids and Clouds, Academica Sinica, Taipei, March 26, 2014.
- Shaw, R., Buckland, M., and Golden, P. 2013. **Linked data for working notes on chronology.** Pacific Neighborhood Consortium 2013 Annual Conference (Kyoto, Japan).
- Shaw, R., Buckland, M., and Golden, P. 2013. **Open notebook humanities: Promise and problems.** Extended abstract in *Proc. of Digital Humanities 2013* (Lincoln, Nebraska). <http://dh2013.unl.edu/abstracts/ab-297.html>
- Ven den Heuvel, C., Van Zundert, J., Brumfield, B., Van Dalen-Oskam, K, Franzini, G., Sahle, P., Shaw, R., and Terras, M. 2012. **Text theory, digital document, and the practice of digital editions.** Abstract in *Proc. of Digital Humanities 2013* (Lincoln, Nebraska). <http://dh2013.unl.edu/abstracts/ab-169.html>
- Shaw, R. 2012. **PeriodO: an online gazetteer for periodization of the past.** Pacific Neighborhood Consortium 2012 Annual Conference (Berkeley, California). <http://www.pnclink.org/pnc2012/english/>
- Shaw, R. 2012. **Contours of the past: Computationally exploring civil rights histories.** Extended abstract in *Proc. of Digital Humanities 2012* (Hamburg). <http://goo.gl/uNHb9>
- Shaw, R. 2011. **Breaking the historian's code: Finding patterns of historical representation.** Representing Knowledge in the Digital Humanities (Lawrence, Kansas). <http://idrh.ku.edu/calendar/events/representing-knowledge-conference/>
- Meeks, E., Mostern, R., Grossner, K., Shaw, R., and Kantabutra, V. 2011. **Modeling event-based historical narratives.** Abstract in *Proc. of Digital Humanities 2011* (Stanford, California). <http://dh2011abstracts.stanford.edu/xtf/view?docId=tei/ab-233.xml>

Panels and workshops organized

2016 PeriodO Workshop, Austin, August 22–24, 2016. <http://perio.do/2016-workshop/>

Changing Publishing Practices in iSchools, 2014 iConference, Berlin, March 4, 2014.

<https://www.ideals.illinois.edu/handle/2142/47248>

Digital Humanities (in | and | vs.) iSchools?, 2012 iConference, Toronto, February 7–10, 2012.

<http://aeshin.org/dhmeetsi/>

Supporting Creative Acts Beyond Dissemination, 6th Creativity & Cognition Conference, Washington, D.C., June 13–15, 2007. <http://shamurai.com/sites/creativity/>

Other refereed works

Scheinfeldt, T. and Shaw, R. 2012. **Words and code**. *Journal of Digital Humanities* 1 (1).

<http://goo.gl/Z8IIj>

NON-REFEREED WORKS

Dissertation

Shaw, R. 2010. **Events and periods as concepts for organizing historical knowledge**. Ph.D. thesis, University of California, Berkeley. <http://aeshin.org/dissertation/>

Patents filed

Shaw, R., Schmitz, P., Shafton, P., and Williams, B. 2007. **Identifying popular segments of media objects**. U.S. patent application 11/687,940, filed March 19, 2007.

<http://www.google.com/patents/US20080235589>

Shafton, P., Shamma, D., Shaw, R. and Schmitz, P. 2007. **Method and system for media-based event generation**. U.S. patent application 11/763,383, filed June 14, 2007.

<http://www.google.com/patents/US20080313227>

Shafton, P., Shamma, D., Shaw, R. and Schmitz, P. 2007. **Method and system for personalized segmentation and indexing of media**. U.S. patent application 11/763,388, filed June 14, 2007. <http://www.google.com/patents/US20080313541>

Technical reports

Shaw, R. 2015. **Automatically segmenting oral history transcripts**. arXiv.org preprint.

<http://arxiv.org/abs/1509.08842>

Shaw, R. and Wilde, E. 2007. **Web-style multimedia annotations**. UCB iSchool report 2007-014.

<http://escholarship.org/uc/item/42q341g6>

Book reviews

Shaw, R. 2007. **Review of Fred Turner, *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism***. *Business History* 49 (5), 754–760. <http://dx.doi.org/10.1080/00076790701428778>

Invited talks, presentations, and panels

- Collaborative, distributed curation of gazetteer data: the PeriodO project.** Pacific Neighborhood Consortium Annual Conference, Los Angeles, Aug. 17, 2016. <http://goo.gl/BJaK5l>
- Hybrid online/offline scholarly information resources.** Coalition for Networked Information Fall 2015 Meeting, Washington, DC, Dec. 15, 2015. <https://goo.gl/ntvSY4>
- Report on & demonstration of the PeriodO period gazetteer.** 14th European Networked Knowledge Organization Systems Workshop, Poznań, Sept. 18, 2015. <https://goo.gl/a7Mgvv>
- An ecosystem of time periods: PeriodO.** Linked Pasts colloquium, Pelagios project, King's College London, July 20, 2015. <http://pelagios-project.blogspot.com/2015/03/linked-pasts.html>
- Sorry things are such a mess: Computational text analysis in practice.** DH Speaker Series, WFU Humanities Institute, Wake Forest, NC, February 13, 2015.
- Pluri, multi-, trans-, meta- and interdisciplinary nature of LIS. Does it really matter?** ASIS&T Annual Meeting, Seattle, Nov. 2014. <http://dx.doi.org/10.1002/meet.2014.14505101010>
- Humanidades digitales.** InnovaTics 2014, DUOC Universidad Católica, Santiago, Chile, August 27, 2014. <http://congresoinnovatic.org/content/ryan-shaw-university-north-carolina-chapel-hill>
- Desafíos de las humanidades digitales para el siglo XXI [Digital Humanities Challenges for the 21st Century].** Salón de Honor de Casa Central UC, Pontificia Universidad Católica de Chile, Santiago, Chile, August 25, 2014. <https://www.youtube.com/watch?v=Ylc7QbOi1WY>
- Editors' Notes for the Maritime Buddhism project.** ECAI workshop, International Symposium on Grids and Clouds, Academica Sinica, Taipei, March 24, 2014.
- Openly documenting Korea's texts.** Korean Studies Technologies workshop, Sogang University, Seoul, Korea, December 6, 2013.
- Web access to editors' working notes.** School of Communication and Information, Rutgers University, New Brunswick, NJ, September 16, 2013.
- Using linked library data in working research notes.** Summer international colloquium, Research Center for Knowledge Communities, University of Tsukuba, Japan, August 7, 2013.
- Topically segmenting oral histories.** UNC Scholarly Communications Working Group, Chapel Hill, NC, April 10, 2013.
- Taking scholarly note-taking to the Web.** Coalition for Networked Information Spring 2013 Meeting, San Antonio, TX, April 4, 2013. <http://goo.gl/7lgip>
- Research in the digital age: Text-mining as a research tool in the humanities and social sciences.** Duke Graduate School RCR Forum, Durham, NC, March 5, 2013. <http://goo.gl/KRU18>
- Mining oral histories for multiple audiences.** Duke Libraries Digital Scholarship Text > Data series, Durham, NC, February 18, 2013. <http://goo.gl/PW2Jf>
- Text-mining as a research tool in the humanities and social sciences.** Duke Libraries Digital Scholarship Text > Data series, Durham, NC, September 20, 2012. <http://sites.duke.edu/digital/text-data-series/>
- Research in the digital age: Text-mining as a research tool in the humanities and social sciences.** Duke Graduate School RCR Forum, Durham, NC, March 23, 2012. <http://goo.gl/EdMtv>
- Event as data: Conceptual infrastructure for history.** Duke Libraries, Durham, NC, April 27, 2011. <http://library.duke.edu/news/main/2011/article56.html>
- Time traveling: Interfaces for geotemporal visualization.** Panel at South by Southwest Interactive, Austin, Texas, March 12, 2011. http://schedule.sxsw.com/2011/events/event_IAP6627
- From facts to judgments: Theorizing history for information science,** Narratives, Facts, and Events in the Foundations of Info. Science, ASIS&T Annual Meeting, Vancouver, Nov. 10, 2009. <http://dx.doi.org/10.1002/meet.2009.1450460114>

- Events, facts, and narratives**, Event Webs: Constructs, Connections, Causalities, HumaniTech® Symposium, Irvine, California, May 9, 2008.
<http://www.humanities.uci.edu/humanitech/eventwebs.html>
- Meta-events**, Distributed Participation panel at the ParaSite New Media Symposium, Berkeley, California, October 26, 2007.
- Biographical mark-up**, PNC and ECAI Annual Conference and Joint Meetings, Berkeley, California, October 20, 2007.
- Archiving the present**, Archives and Databases panel at session on STS and Information Studies organized by Geof Bowker and Jean-François Blanchette, 4S Annual Meeting, Montreal, Quebec, October 11, 2007.
- Composting the archives**, Decasia panel, 4S Annual Meeting, Vancouver, B.C., November 2, 2006.

New media projects

- Continuous City**, a collaboration with The Builder's Association, is an ongoing new media theater production that extends beyond the theater through a web site where videos can be recorded for the performance.
- Organum: Away from the New** (a.k.a. Good Morning Flowers) was exhibited in the Pocket Cinema program at the 2006 San Francisco International Film Festival and at Cairo's Townhouse Gallery in May 2006.
- International Remix**, a collaboration with Yahoo! Research Berkeley and the Institute for Next Generation Internet, was a web-based tool for re-editing selected films from the San Francisco International Film Festival.
- Trace**, a collaboration with media artist Alison Sant, examined the intersection of wireless networks and urban space. Trace was presented at the 2004 VIPER Festival in Basel, UbiComp 2005 in Tokyo, ISEA2006 in San Jose, and the 2006 Conflux Festival in New York.
- Organum Playtest**, a collaboration with Greg Niemeyer and Dan Perkel, was a 3D game played by singing. In 2005 it was played at the New Langton Arts gallery and the Mission Creek Festival in SF, at the PoV Alternative Games Exhibition in Vancouver, at the Resfest festival, and at The Art Formerly Known As New Media in Banff.

TEACHING EXPERIENCE

Courses taught during the past three years

Spring 2017	INLS 201 Foundations of Information Science	(38 students)
Fall 2016	INLS 201 Foundations of Information Science	(33 students)
	INLS 620 Web Information Organization	(17 students)
Spring 2016	INLS 201 Foundations of Information Science	(21 students)
	INLS 520 Organization of Information	(23 students)
Fall 2015	INLS 201 Foundations of Information Science	(34 students)
	INLS 620 Web Information Organization	(6 students)
Spring 2015	INLS 201 Foundations of Information Science	(25 students)
	INLS 550 History of the Book	(12 students)

Fall 2014	INLS 201 Foundations of Information Science	(24 students)
	INLS 690-186 Web Information Organization	(8 students)

Ph.D. dissertation committees

Samantha Kaplan	Information practices of an anti-vaccination advocate online
Sarah Beth Nelson	Performing reality: An ethnography of the Carapace community
Alex Chassanoff (2016)	Historians' use of digital photographs as visual evidence
Sumayya Ahmed (2016)	Disclosure and documentary heritage: the Hassan II Prize for Manuscripts and Archival Documents in post-colonial Morocco
Alex Poole (2015)	Digital humanists and the imperative for digital curation education

Master's papers supervised

Spring 2017	Erin Dickey (MSIS) "Her own version of history": A case study of the Guerrilla Girls oral histories at the Archives of American Art, Smithsonian Institution
	Adam Griggs (MSLS) Ongoing services in the digital humanities: A user assessment of <i>Project Vox</i>
	Daniel Hawkins (MSLS) Low cost 3D modeling for cultural institutions
	David Tenenholtz (MSIS) A complex Web: Upgrading linked data in digital repositories
Spring 2016	Huiying Ma (MSIS) Implementation of an event-based business document indexing and retrieving system
Fall 2015	Madeline Coven (MSIS) Toward a visual language for abstract ideas: Effect of concepts on perception of symbols
Summer 2015	Xuxiang Mao (MSIS) Oral history topic modeling using MALLET and Termite
Spring 2015	Joy Jones (MSLS) We share what we are: user contributions and annotations in digital contributory archives
	Aaron Kirschenfeld (MSIS) Yellow fever: Describing negative legal precedent in citators
	Morgan McKeenan (MSLS) Collecting and documenting faculty and student artwork in institutional repositories in U.S. colleges and universities
Fall 2014	Stacy Gilbert (MSLS) As seen on TV and in the archive: A comparison of television shows in the Library of Congress Online Catalog, YouTube, and the Internet Archive
Spring 2014	Simon O'Riordan (MSLS) Tracing footsteps: A HGIS project mapping out liturgical processions in 9th and 10th century Constantinople

- Summer 2013 Nathalie Baudrand (MSIS)
Usability Testing of the North Carolina Digital Heritage Center's Website, DigitalNC.org
- Spring 2013 Tim Elfenbein (MSIS)
Metadata pragmatics: Toward a unified semiotic framework
- Kristi Krueger (MSLS)
A case study of assertions for the Iron Age and implications for temporal metadata creation
- Jennifer Martin (MSLS)
Crowd-based information organization: A case study of the folk ontologies in Wikipedia and TV Tropes
- Matthew Poland (MSIS)
History Lab: Designing and evaluating an application for teaching historical reasoning
- Fall 2012 Sarah Lippincott (MSLS)
An exploratory study of the information behavior of users of oral histories
- Spring 2012 Matthew Belskie (MSIS)
Analysis of interactive design elements in a practical application of gamification to learning: Khan academy
- Dana Brand (MSIS)
Fandom, creativity, and interactions
- Elizabeth Coleman (MSLS)
There's science in my fiction! and other troubles: How a recommender system can help the academic library
- Rachel Tennant (MSIS)
The influence of technology on the academic study of biblical texts
- Maryellen Tinsley (MSLS)
Kress Fellows for Applied Research at the Ackland Art Museum: A case study of collaboration
- Peter Zasowski (MSIS)
Putting museums on the map: A digital humanities project
- Fall 2011 Suzanne Huffman (MSLS)
A content analysis of art museum library websites
- Summer 2011 Alexandra Beaton (MSLS)
#kanyeshrug: Kanye West's tweets as an example of Twitter as a performative text
- Kate Finley (MSLS)
Tagging feminist books: Implications for subject access
- Spring 2011 Carolyn Pennow (MSLS)
Finding Propertius: Access to European Medieval manuscripts

GRANTS

Periods, Organized (PeriodO)

2014–2018

Co-principal investigator. Funded by an initial \$54,096 Digital Humanities Start-Up Grant from the NEH and a subsequent \$237,744 National Leadership Grant from the Institute of Museum and Library Services, the PeriodO project is creating a gazetteer of scholarly assertions about the spatial and temporal extents of historical periods, to ease the task of linking datasets that define periods differently and to provides tools for understanding these differences.

Contours of the Past: Event-Oriented Access to History

2012–2016

Principal investigator. Funded by a \$218,063 Laura Bush 21st Century Librarian Program Early Career Development grant from the Institute of Museum and Library Services, this project is exploring how to model narrative structure for linking and comparing oral and written histories.

Editorial Practices and the Web

2010–2016

Chief scientist. Funded by two successive grants (\$400,000 and \$486,000) from the Mellon Foundation, this project investigates how documentary editors and other humanities scholars can use the Web to make their work available more quickly, more fully, and more widely.

The Event Directory: A Semantic Tool for Events and Periods

2011–2012

Principal investigator. Funded by a \$10,000 Eleanor M. and Frederick G. Kilgour Research Grant from the School of Information and Library Science, this project explored the use of natural language processing techniques to identify events in historical texts.

PROFESSIONAL SERVICE TO DISCIPLINES

Funding agencies

Institute of Museum and Library Services

Field reviewer (2014, 2016)

Netherlands Organisation for Scientific Research

Reviewer (2016)

Publishers

Emerald Group Publishing

Book reviewer (2015)

MIT Press

Book reviewer (2012)

Library Juice Press

Paper contest judge (2014)

Journals

Digital Humanities Quarterly

Reviewer (2015)

Information Processing & Management

Reviewer (2014)

International Journal on Digital Libraries

Reviewer (2016)

Journal of the Assoc. for Info. Science and Technology

Reviewer (2015–16)

Journal of Web Semantics

Reviewer (2012)

Journal on Computing and Cultural Heritage

Reviewer (2011–12)

New Review of Hypermedia and Multimedia

Reviewer (2017)

Conferences

ACM Conf. on Human Factors in Computing (CHI)	Reviewer (2012, 2016)
ACM Conf. on Human Info. Interact. & Retrieval (CHIIR)	Local organizing co-chair (2016)
ACM Symposium on Document Engineering (DocEng)	Program committee (2012–17)
Assoc. for Info. Science & Technology (ASIS&T)	(Meta-)reviewer (2009–17)
Digital Humanities Conference	Reviewer (2012–17)
Dublin Core and Metadata Applications (DC)	Program committee (2011–16)
Extended Semantic Web Conference (ESWC)	Program committee (2012)
iConference	Reviewer (2011–17)
Symposium on Wikis and Open Collaboration (WikiSym)	Program committee (2013)
World Wide Web Conference	Program committee (2012–14)

Workshops

Events in the Semantic Web (ISWC)	Program committee (2011–15)
Humanities in the Semantic Web (ISWC)	Program committee (2017)
Semantic Web Tech. for Libraries and Readers (JCDL)	Program committee (2011)

PROFESSIONAL SERVICE WITHIN UNC-CHAPEL HILL

Data@Carolina	UG curriculum working group (2016–17)
Carolina Digital Humanities Initiative	Data studies working group (2015–16) Faculty steering committee (2012–17) DIL/IAH Fellows selection comm. (2014) Grad. curriculum committee (2013–14)
School of Information and Library Science	Undergraduate program director (2016–18) Program architecture task force (2016) Faculty search comm. (2014–15, 2017–18) Administrative advisory board (2011–14) Personnel committee (2013) Faculty salary committee (2012–13) Master's committee (2011–13, 2015–16)
Scholarly Communications Working Group	Program committee (2011–13)